



CHAN 4503

CHANDOS
BRASS

The World's Most Beautiful Melodies

Vol. 3

THE GOLDEN CORNET OF PHILLIP McCANN

SELLERS ENGINEERING BAND

conducted by
ROY NEWSOME

SIMON LINDLEY Organ

DIGITAL



Yamaha-Kemble Music Ltd

Phillip McCann

The Golden Cornet of Phillip McCann

- | | | |
|----|---|------|
| 1 | Nuns' Chorus from 'Casanova'
Johann Strauss II arr. Gordon Langford | 3:55 |
| 2 | Love's Old Sweet Song
Molloy arr. Phillip McCann | 4:07 |
| 3 | Roses of Picardy
H. Wood arr. Phillip McCann | 4:22 |
| 4 | Après un rêve
G. Fauré arr. Peter Graham | 3:12 |
| 5 | Shepherd's Song
French trad. arr. Peter Graham | 4:00 |
| 6 | Serenade from 'La Jolie Fille de Perth'
(The Fair Maid of Perth)
Bizet arr. Peter Graham | 3:12 |
| 7 | Swedish Hymn
Trad. arr. Peter Graham | 3:53 |
| 8 | Because
G. d'Hardelot arr. Goff Richards | 4:54 |
| 9 | Largo from 'Winter' (The Four Seasons)
Vivaldi arr. Peter Graham | 2:05 |
| 10 | The Old Rugged Cross
George Bennard arr. Phillip McCann | 2:03 |

11	Jesu, Joy of Man's Desiring J.S. Bach arr. Phillip McCann	5:00
12	Plaisir d'amour G. Martini arr. Peter Graham	4:35
13	Il bacio (The Kiss) L. Arditi arr. Peter Graham	3:29
14	The Last Rose of Summer Irish trad. arr. Gordon Langford	3:39
15	The Londonderry Air Irish trad. arr. Goff Richards	3:39
16	Easter Hymn from 'Cavalleria rusticana' Mascagni arr. Roy Newsome	4:58
		TT 61:50

Phillip McCann cornet
with

Sellers Engineering Band
Roy Newsome
(Tracks 4, 5, 6, 8, 9, 12, 13, 14, 15)

Sellers Engineering Band
Douglas Blackledge
Roy Newsome organ
(Tracks 1, 7, 16)

Simon Lindley organ
(Tracks 2, 3, 10, 11)

The World's Most Beautiful Melodies, Volume 3

Phillip McCann, whilst currently forging a reputation with the baton, is still recognised as one of the world's finest cornet players. Known internationally, he has performed in most of the countries represented on this compact disc.

Though 'melody' is the keyword in the selection of items, as well as choosing an international galaxy of tunes, Phillip has also dipped into the realms of opera, oratorio, folksong and shop ballad. Many of our best melodies take the form of hymn tunes and two tracks come from that source. Finally, for good measure, there is a movement from a baroque violin concerto.

The **Nuns' Chorus** achieved fame in the operetta *Casanova*, based on the music of Strauss but arranged by the Austro-Moravian composer Ralph Benatzky (of *White Horse Inn* fame).

Love's Old Sweet Song is by an Irish composer, James L. Molloy, a barrister by profession. It was first published by Boosey's, in 1884.

Roses of Picardy is one of over 200 songs by Yorkshire born composer Haydn Wood, one of the greatest composers of light music. It was one of the 'hits' of the First World War

and brought a small fortune to the composer in royalties.

Après un rêve was composed in 1878 and is one of the earliest published songs by the French composer Gabriel Fauré.

Shepherd's Song, a folksong from the region of the Auvergne, was popularised in a set of nine *Chants d'Auvergne*, collected by Marie-Joseph Canteloube de Malaret.

Serenade from 'La Jolie Fille de Perth'. Despite its melodic charm *The Fair Maid of Perth* is seldom performed in its entirety. It was composed in 1866 and first produced in Paris a year later, but did not arrive in England for another twenty years.

Swedish Hymn is a new setting of the fine old hymn *How Great Thou Art*.

Because was written by a composer who called herself Guy d'Hardelot. Her real name was Helen Guy and she was born in Hardelot, near Boulogne in France, in 1858. Later she became Mrs W.I. Rhodes and settled in London. Of her many songs, *Because* appeared in 1902 and was featured by several famous singers, including Melba. Following the international success of the previous two volumes of *The World's Most Beautiful Melodies*, we received a request to feature

Because from Ron and Elizabeth Brice, who live in Australia.

Winter is the last of a set of four violin concertos, called *The Four Seasons*, composed in 1725 by the Italian violinist/composer Antonio Vivaldi.

The Old Rugged Cross is one of those timeless hymn tunes. It is from a collection called *Worship and Praise*.

Jesu, Joy of Man's Desiring comes from J.S. Bach's Church Cantata No. 147, but became popular through a piano transcription by Myra Hess. The chorale melody dates from 1641.

Plaisir d'amour is one of many songs by Giovanni Martini, known as 'Martini the German'. He was an organist and also wrote church music and operas.

Il *bacio* (The Kiss) is the only remembered tune by the Italian Luigi Arditi. It was first published in 1860 by Cramer, who paid £50 for it! Though Italian born, Arditi spent much of his life in London, conducting at Covent Garden and other theatres.

The Last Rose of Summer is one of those traditional tunes whose composer remains unknown – though we do know that this one is of Irish origin, and that the words are by Thomas Moore.

The Londonderry Air first appeared in the Petrie collection of *The Ancient Music of Ireland*, published in 1855. Though it bore no

title, there was an indication that it had been written down by a Miss J. Ross of Londonderry – hence the title. Many word settings have been sung to it, the most famous being *Danny Boy*.

The *Easter Hymn* comes from the opera *Cavalleria rusticana*, which brought instant fame to its composer, Pietro Mascagni. The setting is a village square on Easter Day and the villagers, led by a peasant girl, Santuzza, kneel in prayer and sing this magnificent chorus.

© Roy Newsome

Phillip McCann is one of the best-known names in the brass band world. Born in Bo'ness, Scotland, he first came to fame as an outstanding cornet player. Starting with the Kinneil Colliery Band, he later was Principal Cornet with the National Youth Brass Band of Great Britain for five years before advancing to the same position with the world-famous Black Dyke Mills Band in 1973. He remained with Black Dyke until 1988 and since then has maintained his reputation as a player in the position of Principal Cornet at the Leyland DAF Band as well as the Williams Fairey Engineering Band.

In recent years McCann has progressively increased his activities as a conductor and was the driving force behind the formation and

development of the highly successful Sellers Engineering Band from Huddersfield, of which he is Musical Director. He is also busy as a guest soloist and gives master-classes with bands throughout the world. He is a member of the team of internationally renowned instrumentalists assisting the Yamaha Corporation in the development of their range of wind and brass instruments.

Phillip McCann is also heavily committed to teaching brass music through his work at Huddersfield Technical College, the University of Huddersfield and the Birmingham Conservatoire of Music.

The **Sellers Engineering Band** was originally formed as The Huddersfield Tecol Band in early 1986 by the Head of Brass Music Teaching at Huddersfield Technical College, Phillip McCann, at the request of his students.

The Band was initially admitted to Section 3 of the National Championships, gaining promotion to Section 2 from January 1987. In January 1990 Sellers Engineering Band was promoted to the Championship Section, and in October 1990 placed third in the Championship Grade finals in the Royal Albert Hall. In 1992 the Band competed in the Swiss Open Championship and was placed third. As well as contests, the Band is heavily engaged in concerts, recordings and charity events.

The Band has made two successful tours of Spain and one of Belgium, and other continental tours are envisaged. Sellers Engineering Band performs regularly on BBC Radio 2 and has appeared on both BBC and Yorkshire Television. The Band has signed an exclusive recording contract with Chandos Records.

Simon Lindley is Organist of Leeds Parish Church and Leeds Town Hall. One of the most popular recitalists of his generation, he has given over 200 recitals at the Town Hall and over 100 at the Parish Church since moving to Leeds almost seventeen years ago.

He is a retained Adviser to Yorkshire Television, and enjoys close associations with all the leading institutions for the organ and church music. He is a long-serving Councillor of, and Examiner to, The Royal College of Organists and is much sought after as a writer and speaker on musical matters.

Born in London, the son of an Anglican priest and a writer, Simon Lindley was educated at Magdalen College School, Oxford, and the Royal College of Music. He held posts at Westminster and St Albans before his appointment to Leeds Parish Church. He currently holds a senior position in the City's Leisure Services Department, having been for twelve years a Senior Lecturer at Leeds Polytechnic.

Douglas Blackledge is a cornet player who, like Phillip McCann, the Sellers Engineering Band's Musical Director, has extended his range of work to conducting. Starting at the age of eleven with the Eccleston Band, Douglas Blackledge joined the Black Dyke Mills Band on Solo Cornet in 1980, a position he maintained for eight years.

In 1988 he began to concentrate more on a conducting career and, following a period with both the Rockingham and Lewington Bands, was appointed Resident Conductor of the Sellers Engineering Band in April 1990.

He is head of music at Minsthorpe High School and Community College, Pontefract.

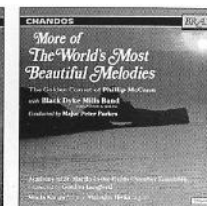
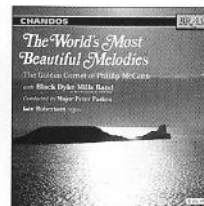
Roy Newsome is well known throughout the brass band world as conductor, adjudicator, teacher and composer, and as presenter of BBC Radio 2's popular weekly programme *Listen to the Band*.

He is Principal Conductor of the Bristol-based Sun Life Band, following long associations with many of the country's leading bands, including Black Dyke, Fairey's and Besses o' th' Barn. He is also Music Director of the National Youth Brass Band of Great Britain, looking after the musical interests of many of the brass band stars of tomorrow. He has about fifty published compositions and arrangements to his credit, and his Concerto for Piano and Brass Band received its first performance at the Royal Albert Hall.

Director of many courses, Roy Newsome was until recently Head of Band Studies on the Graduate Diploma and Bachelor of Arts courses in Band Musicianship at Salford College of Technology and in 1989 was the recipient of the college's Honorary Graduate Diploma in Band Musicianship 'in recognition of his outstanding contribution to band music throughout the world'. In 1976 he was awarded the Silver Medal of the Worshipful Company of Musicians 'for services to brass bands'.

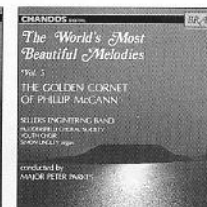
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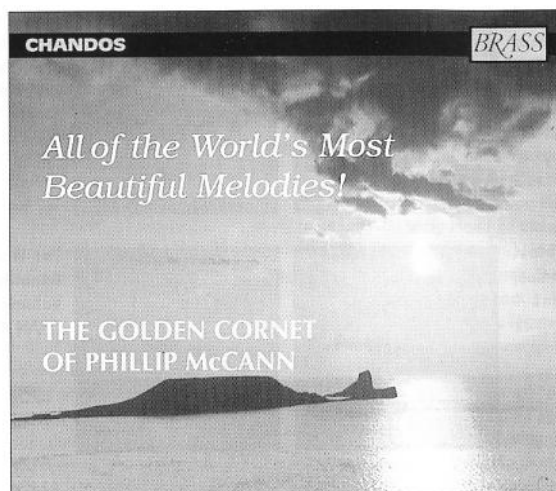
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THE WORLD'S MOST BEAUTIFUL MELODIES Vol. III — McCann/Sellers Eng. Band

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- | | |
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Trad. arr. Peter Graham</p> <p>8 BECAUSE (4:54)
G. d'Hardelot arr. Goff Richards</p> <p>9 LARGO from 'WINTER'
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DDD TT = 61:50

Accompanied by:
SELLERS ENGINEERING BAND
 ROY NEWSOME conductor (Tracks 4, 5, 6, 8, 9, 12, 13, 14, 15)
SELLERS ENGINEERING BAND
 DOUGLAS BLACKLEDGE conductor ROY NEWSOME organ
 (Tracks 1, 7, 16)
SIMON LINDLEY organ (Tracks 2, 3, 10, 11)

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